

UP-TO-DATE



UP-TO-DATE 2007 DUKE ELLINGTON - THE STUDIO SERIES, VOLUME SIX - 1930-1958



UP-TO-DATE

2007-A

33 $\frac{1}{3}$ RPM

- (1) WHEN YOU'RE SMILING
Vocal: Irving Mills
 - (2) ACCORDION JOE
Vocal: Dick Robertson
 - (3) KEEP YOUR TEMPER
 - (4) ULTRA DELUXE
 - (5) FLYING HOME
 - (6) WHAT MORE CAN I SAY?
Vocal: Jimmy Grissom
 - (7) ROCKIN' IN RHYTHM
 - (8) SERIOUS SERENADE
- DUKE ELLINGTON

UP-TO-DATE

2007-B

33 $\frac{1}{3}$ RPM

- (1) YOUR LOVE HAS FADED
Vocal: Ozzie Bailey
- (2) ALLAH BYE
- (3) PIANO IMPROVISATION #1
- (4) PIANO IMPROVISATION #2
- (5) LULLABY OF BIRDLAND

DUKE ELLINGTON

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SIDE ONE

- THE JUNGLE BAND: Arthur Whetsel, Freddie Jenkins, Cootie Williams (t) Joseph Barton, Juan Tisoi (tb) Harry Carney, Barney Bigard, Johnny Hodges (reeds) Duke Ellington (p) Fred Guy (bjo) Wellman Braud (sb) Sonny Greer (d) Irving Mills (vocal) New York: 20 Mar 1930
- [1] WHEN YOU'RE SMILING - Vocal Irving Mills (E-32447-B) (Previously Unissued Take)
- THE JUNGLE BAND: (Same personnel as (1), add Cornell Smelser (accordion) Dick Robertson (vocal) (on first title) New York: 22 Apr 1930
- [2] ACCORDION JOE - Vocal Dick Robertson (E-32612-B) (Previously Unissued Take)
- [3] KEEP YOUR TEMPER (E-32614-B) (Previously Unissued Take)
(Note: When the "A" take of the above item was originally issued it was incorrectly titled "Cotton Club Stomp")
- DUKE ELLINGTON & HIS FAMOUS ORCH. : Cat Anderson, Willie Cook, Ray Nance, Clark Terry (t) Quentin Jackson, Juan Tisoi, Britt Woodman (tb) Harry Carney, Russell Procope, Jimmy Hamilton, Paul Gonzales, Rick Henderson (reeds) Duke Ellington (p) Wendell Marshall (sb) Butch Ballard (d) Jimmy Grieson (vocal) New York: 21 Dec 1953
- [4] ULTRA DE LUXE (Alternate Unissued # to 20287)
- [5] FLYING HOME (Alternate Unissued # to 20288)
- [6] WHAT MORE CAN I SAY? - Vocal Jimmy Grieson (Alternate Unissued # to 20289)
- DUKE ELLINGTON & HIS FAMOUS ORCH: (Same personnel as (4) (5) (6)) Chicago: 2 Feb 1954
- [7] ROCKIN' IN RHYTHM
- DUKE ELLINGTON & HIS FAMOUS ORCH: (Same personnel as (7) except John Sanders (tb) for Tisoi; Jimmy Woods (sb) for Marshall; Dave Black (d) for Ballard) Chicago: 18 May 1956
- [8] SERIOUS SERENADE

SIDE TWO

- DUKE ELLINGTON & HIS ORCHESTRA: (Same personnel as Side One (8) except Johnny Hodges (as) for Henderson; Sam Woodyard (d) for Black; Ossie Bailey (vocal) on first selection New York: 20 Mar 1957
- [9] YOUR LOVE HAS FADDED - Vocal Ossie Bailey (Unissued Item - Co 57532)
(Note: This title was originally recorded on 7 Mar 1957 (3 complete takes, 1 breakdown) On this re-make session nine takes made, our version here is the last, Take # 9)
- [10] ALLAH BYE (Co 57562-B) (Previously Unissued Take)
- [11] PIANO IMPROVISATIONS (Ellington-Woodes-Woodard) (Co 57338) (Previously Unissued Segments)
- [12] (Note: [Item 2] 5 takes were made with #1 a breakdown. Ours is #2. Franklin Mint issued from #4 - [Item 3] This was made at the end of the recording session. The entire band left except for Ellington, bassist Woods, & drummer Woodyard. The file card for this item reads "Improvisation: Blues-Bagtime-Blumba" Five segments were recorded. Ours, 1st two; balance "World of D.E.-Vol. 3"..
- DUKE ELLINGTON & HIS ORCHESTRA: Clark Terry, Harold Baker, Ray Nance, Willie Cook, Cat Anderson (t) Quentin Jackson, Britt Woodman, John Sanders (tb) Harry Carney, Johnny Hodges, Russell Procope, Jimmy Hamilton, Paul Gonzales (reeds) Duke Ellington (p) Oscar Pettiford (sb) Sam Woodyard (d) New York: 24 Apr 1958
- [13] LULLABY OF BIRDLAND (Co 80902-B) (Previously Unissued Take)
(Note: Seven takes were recorded. Takes 1, 3, 4, & 5 were all breakdowns. Ours is from the first complete take, #2. The issue on Franklin Mint is a spliced job using opening intro from #6 and the balance from #7)

THE UP-TO-DATE STUDIO SERIES OF DUKE ELLINGTON'S RECORDINGS IS A CONTINUING SERIES IN CHRONOLOGICAL ORDER. WHERE WE HAVE BEEN MOST FORTUNATE IN FINDING OTHER ELLINGTON STUDIO MATERIAL FROM A PREVIOUS PERIOD, IT IS THEN PLACED AT THE BEGINNING OF THE NEXT RECORD. THIS IS THE SIXTH SUCH VOLUME IN THE SERIES. THE NEXT VOLUME WILL BE ISSUED WITH THE FIRST 1942 RECORD RELEASE BY RECORD SOCIETY. THESE RECORDINGS & THEIR CONTENT ARE PRODUCED FOR THE SOLE ENJOYMENT OF ELLINGTON SPECIALISTS AROUND THE WORLD. WELCOME ANY AND ALL COMMENTS FROM OUR MEMBERS ON ANYTHING AND EVERYTHING IN ELLINGTONIA. ALL FOR THE LOVE

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